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A THREE-WAY ANALYSIS OF AN INDIVIDUAL'S POTENTIALS

In June 1949, at the Eighteenth Annual Congress held at Virginia Beach, Virginia, an experiment was undertaken with the cooperation of Arm Koernig, Career Counsellor and Director of the New York Psychology Forum; Lydia J. Schrader Gray, lecturer for the Association and student of numerology with Ariel Taylor; Eleanor Strother Cooley, well known in many circles for her interest in Astrology; and S. David Kahn, a Harvard student. Each of these individuals was given the name, date and place of birth of a six-year old boy for whom Edgar Cayce had given a life reading at the age of nine months. Miss Koernig took hand prints, and Mr. Kahn talked to the boy, especially about his dreams. None of these individuals saw the life reading or discussed it with anyone. (Mrs. Gray had read this reading, along with several dozen children's readings about a year previously when writing her CHILDREN OF THE NEW AGE, but she did not know that the name and dates given her were among those she had previously studied. (Notice that Mrs. Gray spoke third on the program.) These individuals spoke: one from the viewpoint of astrology; one from the basis of palmistry; one from numerology and the last from a brief psychological study of the boy; all of the speakers directed their remarks toward suggestive guidance for the parents especially as related to vocational training. - After the four talks, the Edgar Cayce life reading, given (remember) at the age of nine months, was read. All of the talks stressed the same basic points and the comparisons with the reading were startling. Here are two of these talks with a copy of the reading.

T B H , III
Born July 17, 1943

FIRST

ANN KOERNIG, Career Counsellor and Director of the New York Psychology Forum:

Edgar Cayce used to say, "We have the body." But here I have the handprints of young T.... .B H ,_III, whose chart we are doing today. As I understand it, the hands are an organ of the brain, and as the hands are, so is the brain. You know that the Cayce readings stressed: MIND IS THE BUILDER. So little T 's hands show the pattern of what his mind has built

up in past incarnations. His hands show what he has brought over, and also indicate the road map of this incarnation.

According to Dr. Wm. G. Benham's book, "The Laws of Scientific Hand Reading," which is the authoritative text on this subject and which we use in our vocational guidance, we recognise from the shape

of little T 's hands the three strongest types. That is, to say, we find the three basic batteries, so to speak, represented in his hand.

One is his personality type, which gives him ability to work directly with people in a sympathetic, emotional manner. This gives him a great deal of physical grace, magnetism and personal charm; it indicates that he will be motivated by a strong sex consciousness which will make him attractive to his own and to the opposite sex. This may well be one of the tests of this life. This type has a predisposition to an early marriage and T 's hands indicate that he probably will marry early—although the marriage may not last many years. This seems to be the pattern of his life.

This primary type is one of the music types, the one that produces emotion, rhythmic and melodic music. As both hands show manual dexterity, the ability of his hands to follow the dictates of his brain, we know that he can master the technique of the keyboard of an instrument or handle delicate tools or other instruments. That is, he possesses manual dexterity developed to a pronounced degree. With this musical endowment goes a very fine musical voice, which will lend itself to training. I am not saying that the boy will become a singer but he will have a very fine speaking voice which should be trained for public speaking, for radio performance, etc.

A third expression of this first basic type is a great love of animals and the ability to work with them. Now the second cornerstone, so to speak, of the three basic types—the basis on which his life will be built and expressed—is equally as strong as the first, but is of an entirely different nature. It is the student, teacher, writer, classical musician type. This serious, sobering influence upon his life will help him to

love nature, animals, people and social life. This is the technical writer, the analyst, the teacher who digs deep into heavy, serious subjects. There is also here a natural understanding and attraction for the good earth, for the contents thereof, for growing things and for all natural phenomena.

Our great classical musicians, Beethoven, Bach, Sibelius and many others, have been of this particular temperament. These people are the seekers, the teachers who lose themselves in the search for greater knowledge. This force is inclined to make those who have it well developed, sad, melancholy moody people. Along with this type of development also goes a great deal of ability in the fields of mysticism.

The third of the three basic types shows a very strong endowment of creativeness. In other words, T , as small as he is, shows by the pattern of his hands that he is highly endowed with creative ability. Strange as it seems, this third type is also a music type.

So we have in the recognition of the three basic types, three batteries giving ability in music. Like the second, this third type is also a writer. So we can expect T to write or to compose music. As this is also the highly intuitive or psychic type, much of this ability will come to him intuitively or psychically. From this development he will also have the urge to travel and will show a natural aptitude for language. T should be trained in two or three languages from early youth so that later in life he will be quite at home in any part of the world, because the chances are that he is destined to be a World traveller. This is an aloof, restless, but highly imaginative, creative force.

So we have identified the three strongest batteries and from this basic pattern can estimate the kind of

endowments given to little T and the degree of ability that he possesses. All three of them show music endowment. Two of them show writing ability. Two of the three show ability to work with animals. Two of the three show teaching ability. Two of the three show ability in the occult or metaphysical field. Also two of the three are of the introvert side of the scale, the indrawn type, whereas the other is a spontaneous, friendly, sympathetic personality. Two of the three show that he will do his best work when he is alone or close to nature; when he is quiet.

With this basic pattern, we find that there are strong opposing forces. While he has the ability to work with people, he also has two powerful batteries which are of the introvert nature, which pull him away from them. This sets up conflicting urges, making him quite a dual personality that will be rather hard for him as well as for others to understand.

However, to support his warm, spontaneous personality there is another supporting type which indicates excellent endowment in the artistic field. It shows that he has great sensitivity to colours, form, contours and the dramatic factors that combine to give the artistic qualifications. It is interesting to note that this artistic endowment is connected with his past. It is his inheritance which he has brought forward apparently from four or five incarnations. These are probably links, indicating that he has built up this artistic endowment in at least that many incarnations. Hence, we can reason that he can express such artistic ability with considerable facility. Fortunately, this artistic nature has a very pleasing personality, which will enable him to ingratiate himself to others. It is a friend-making set of qualities that is most helpful in all

spheres of life.

His fingertips show a trend for doing the unusual. They are inventive and they find new ways to do old things. They are an indication of unusual mental capacity. (Note the word capacity!) They reveal that he is a law unto himself. They fairly shout: Don't fence me in! They indicate a necessity for activity and independence. They also emphasise the ability to work with animals, to which I have already referred as being indicated by two of his three strongest types.

Little T ... has a beautifully proportioned body and from that we know that he is a member of the muscular temperament, one that has grace of body movement. There will be considerable proficiency in sports and we would certainly urge that he learn to swim, skate, ride, dance, play tennis, etc. In all, he will be the personification of bodily grace.

Now as we see his hands as he is today, his mental power has not begun to assert itself and there will continue to be a clouded mental condition, one of confusion, until he is about 18 years of age. But when it does emancipate from this confusion, the mentality will become a quite good channel. As we said, the pattern indicates the trend toward the creative field and he will apparently direct that creativeness into practical channels. However, according to the pattern as it is today, his mental capacity is much greater than the mental power with which to utilise the type endowments in this life.

T also has a natural inclination to be very secretive. In any creative work, as well as in his daily living, he will be able to shield his thoughts from others. He will be somewhat of an enigma because of this. He would do well in highly confidential work because he also has an investigative turn of

mind. The emotional impact is considerable and here again we find the influence of two opposing sets of type endowments; the emotional versus the intellectual. While he is strongly emotional, the controlled type will cause him to be somewhat less demonstrative than we might otherwise expect.

I am not a medical woman and I do not diagnose, but Dr. Bonham, who was a surgeon, presents some of his medical findings in his text book and these indications on the hands serve as warnings which we use in understanding our life pattern. And, by the way, all three of the great authorities in Character Analysis were medical doctors and I studied with all of them. T ... 's health pattern shows that there might be a predisposition toward colds or some of the allergies. He also inherited from the past, the rheumatic tendency which is a pronounced feature. He has a rather weak digestive apparatus so there is need to strengthen the delicate stomach. As there is a tendency toward some excess, it is possible that he has over indulged in food in the past and now has this pattern of delicacy: However, by recognising it so early in life, it can be treated so that by the time he is mature that condition might be eradicated. If this change is made by the physical body, it will be registered in his hands. For the hands reflect improvement—or a tearing down!

When I examined little T ... 's hands, I noticed that their colour was poor. This means the blood stream is below par, for the colour of the hands is a health barometer. In looking at the pattern of T ... 's hands, the colour shows that it should be much better than it is at present, for the ideal is to be, literally, in the "pink" of condition, T ... 's career is going to be strongly influenced by his mother, and the first thirty years should be most favourable.

There will be a change when he is around thirty years of age, but he should be able to demonstrate a successful career from then on, too, especially if his strongest aptitudes are encouraged and trained. It is interesting to note that according to the pattern of his hand, he will probably be enjoying two careers at the same time, that is simultaneously, from about the age of thirty to forty.

In summing up his vocational indication, T ... 's hand shows that he needs a college education. Although not basically a scientist, his scientific endowments are strong enough to permit him to get through and to have science as a basis for any career of artistic expression. He will have very high ideals and will look to the future. That is, he will be more interested in future developments than in the immediate present possibilities. That means that he will have vision, foresight, and considerable caution. He will build, invent, create or expand something—for the future, rather than just for the present. His endowment in the realm of music is the dominant one and, by the way, it also comes from his inheritance, with writing alongside of it. He could be a professional musician; he might teach the subject, but he could also write, perhaps on the theory, history or some other phase of music, and/or he might compose music. He could establish himself as quite an original creative composer or arranger. He could become associated with a school of music as a teacher and at the same time be a contributor to musical magazines. Or he could also be the critic for some newspaper or magazine.

T ... 's ability of interpretation is a pronounced endowment, as is also his intuition. He apparently is one of these New Age Souls. As he has a good endowment in the realm of the occult, he might combine the science and art of

music with the occult or his feeling for the mystical. It is possible that he will be ahead of his time, as we say; he might have greater endowments than will be recognised. However, according to the pattern of his hands today, the recognition may not be as great as we might desire in proportion to his type endowments or his latent abilities.

T ... might use his artistic abilities as his vocation and his writing or music as his avocation. But we would recommend that he use his writing ability because he has the strong endowment of the creative writing type supported by what we call the factual writer type, enabling him to dig in, to get the facts, and to present his subject in a practical way that people will understand. He could use his writing ability and his musical endowments So his vocation and his creative art as his avocation. His capacity to love animals and to understand and care for them should be encouraged throughout these

formative years, for that is one of his talents. He might raise dogs of some stock, because according to the pattern of his hands, working with animals is a pronounced talent. However, the pattern of T ... 's hands also indicates that his career will be earned through the application of his student, teacher, writer, music endowments when alone, rather than in a brilliant career wherein he is given a great deal of recognition in a public or personality manner Nature never intended anyone to be a misfit. The hands of children show accurately the plan of their lives, for it is embedded there. The left hand shows the underlying pattern, what they have come into the world with. The right hand shows what they are expressing. So, if 'T ... will follow his natural tendencies and train for such a career as has been recommended, he will be able to have an intensely productive and highly satisfactory life.

SECOND

LYDIA J. SCHRADER GRAY, Numerologist and Lecturer for the Association for Research and Enlightenment:

Every letter in your name has a sound vibration. These vibrations in our three dimensional earth plane are represented by the numbers from 1 to 9. When 10 is reached, we reduce it to a 1, and so on. So, let us look at the name, T ... B ... H ... , III.. The total vowels indicate the soul urge. So take 7 over T ... ,3 in B...,and 5 in H ... , add them, and they make 15, which we resolve into 6. The 6 is the voice vibration; whether as singer or as a teacher, that person is using the voice vibration. The 6's are the students; they never stop learning and digging into a thing. They want to get to the bottom of it and will work and work and work, which makes them splendid

teachers, of course. I also think that T ... would make a splendid singer with that voice vibration.

Now let us turn to the consonants, the body personality. These are 6, 20 and 9, which add up to 17, reducing to an 8. According to this, he should have some personality! Woe unto the opposite sex when he grows up! A personality plus! Next let us take the complete name. The total of T ... is a 22; the total of B ... is 5; the total of H ... is a positive 10. You see H ... is a 5 vowel, 5 consonant word, a 5 destiny, and when we have a 5 and a 5, which we can call two negatives, they make a positive. So, the positive of H ... is 10.

This gives us a 22 - 10 final destiny. Now, 22 is a master number. It is never reduced like the other numbers {16 to 7, 15 to 6, etc.}, A 22 is the possibility of mastery. T ... has been a master in the past. He has come again to master something else which was left undone in the past. His mastery, 22 - 6, reduces to a 10, which is creative. The 10 is the person who is a creator. T ... , then, is creative; he has creative ideas and would have to use them.

Now, so far this has been presented without taking into consideration the III following his name. When we add the III, as it must be recognised in T ... B ... H ... , III, it changes that 22 - 6, adding the 3 of the III, so that it becomes a 6 - 3 - 9, the artistic trinity. That is the final destiny of that boy; it is there within him. It may be an artistic trinity in any of the arts. However, the first letter in his name you see is a "T" which is the 20th letter of the alphabet. If I should write out the word "music" for you, it would be found to be 20. So I do feel that he will have a great deal to do with music in some creative form. He may lecture about it, bringing out his 6 vibration, or he may write music, or he may sing, for such people can sing.

Let us turn now to his birth path, which shows what he has come to do. July is 7, the secretive person, the moody person, the person who loves nature and animals, the person who also has a scientific mind and does the work of scientists - research. The 17 of his birth day reduces to an 8, the one who wants perfection and is a great organiser. This means that whatever he may be doing in music or in whatever line he may be in, he will know just how to organise it and bring it out to the public.

Next, we find that his year, 1943, also reduces to an 8. So we see that his

day and his year together make a 16-7. When we see a 16-7 somewhere in a chart we know that there that may be difficulties in the marital relations. Perhaps in his formative years, if he is taught the right things, he may be able to cope with it, but it may be a lesson, definitely. If that vibration comes in a chart, in the name or in the birth path, we know it is a lesson; that he has come to pay up - a karmic lesson, if you please! To the person he may meet he may be paying some karmic debt.

Now, we must also consider his sign, Cancer, which is also very important. For he has to see things all very, very clearly. He should be taught, when he is very young, the principles of harmony. This will help him also, aid him in meeting people - because he is going to be a little bit within himself. This will be a contradictory thing, because he has a wonderful personality; still there are times, just as has been said, when this moodiness may mean a confusion within himself; people may not readily understand him.

T ... , we know, has come to master something in creative art; that is definite with his 22-6-3-9, the absolutely artistic. But he is going to have difficulty in doing this, for he has only a 6 vowel, 8 body personality, with that great, high vibration, the 22 - 10, or the 22 - 6 - 3 - 9, down below. In his birth path he has a 4 and his month is 7; 7 and 4 are 11. This shows the intuitiveness, the interest in the occult or in the psychic, because there will be the inspirational, the intuitive. He will have some message which must be brought out into the light. Anyone with an 11 in his name or his birth path is a Light Bearer.

And this light must not be hid under a bushel! Now, as I said, the sign of his month would be an 11. The 8 of his day and the 8 of his year bring him that strong 16 - 7 which he will have to work

out. But the total birth path is an 11 sign: 11 - 7, or 9. This also shows that he has something for the world. For anyone with a 9 has something for humanity. The 9 is a high, spiritual quality, the highest vibration before we start on the round up again.

Now, you must remember that every vibration has a negative as well as a positive polarity. I have been speaking only of the positive side. But there is also the negative, which the mother, of course, will have to watch during his formative years. For she can help him to develop only the positive. As we see, the 4 of his Cancer sign is the principle of correct execution. Also the dominant 7 (of the birth date, the 16th) means absolute perfection; the 7 means absolute perfection of technique. It would be advisable; as soon as it is possible in any school program, for T to take part in a school orchestra.

To continue with this numerological chart we could take this name and see how many of the

vibrations there are from 1 to 9. In this way, we could determine whether or not T is well balanced. We can not do an exhaustive study here. However, T does have a number of 5's - more than of any other number. That means the opposite sex, but, on its positive side, it also means research. Also on the positive side is his stick-to-it-iveness. At the same time, however, he will look at this thing, he will go for the next thing, and then he will go on to the next, for he is a boy who will not "stay put" T will always want to have his own way and change things about, no matter what might be suggested. However, we think this should be encouraged, because the 5 is here to improve things, to change and be a rejuvenator on all planes. They cannot rest until they have changed things into some better way. So let T. ... have his little fling that way. He is creative, there is no doubt about it. It is all shown here very definitely in his chart.

THIRD

The Life Reading (Life Reading Suggestion).

Mr. C. Yes, we have the records here of that entity now known as or called Here we have rather an exceptional 'entity—because of preparations in the minds and hearts of the parents, especially of that entity carrying and caring for this entity through the period of gestation. An exceptional musician, especially on the piano. If the opportunity is given here we may have in the musical world of America what Sir Joshua Reynolds was in his field—for it is the same entity. In giving the interpretations of the records as we find them here, we choose these with the desire especially that these may prove helpful to those responsible for the entity during the formative years of

its experience in this particular sojourn. As we find, these are the urges: One who will be subtle in its manner of approach to its own individual problems, thinking long and deep, and usually having its own way. So, unless there is some thought or care taken in meeting this, we will find that the entity may become inclined towards being over headstrong; yet we will find a gentleness and a seriousness, even though in some periods there will be tendencies towards recklessness.

These are the warnings, then, that should be considered in meeting this. Knowing what to look for as the mind unfolds for the entity, we will be capable of meeting it and of directing the entity.

Do give the opportunity for music.

Let the entity listen to and be guided by, not that type of music that is of the passing fancy but that which builds harmony, that which builds the bridge between the sub- lime and the Finite, or from the in- finite to the finite mind. Cultivate this in the body-mind as it unfolds. Thus we will find less and less of this tendency for headstrongness. . - There will be periods of temper. We find that this can be controlled, for as indicated, this is an unusual entity in the fields of activity indicated. Astrologically we find urges from Venus, Mercury, Mars, Jupiter and Uranus. These are tempered ever by the unusual or the extremes that will be found in activities. From Venus we find urges related to the beautiful; inclined towards spiritual or sacred music. These backgrounds will be an excellent basis for the entity's development and unfoldment.

As soon as it is practical for the entity to sit close to a musical instrument, especially a piano, let-it begin to practice on same. Let it be a part of the entity's experience for the next eighteen years to practice some time during each day. Thus there will be brought the realms of the infinite through and to those who seek to know much of the spiritual in the experiences in the earth. Before this, as indicated, the entity was an artist. Thus the harmony, the desire were in that experience to be the musician—as it was in part during that sojourn—giving the greater expression, of course, in composition. This will be a portion of the expression in the present —the composition of sacred and classical music. For the entity may write that which will mean from this period on as much as that by Sir Joshua Reynolds in regard to the Holy Family.

Before that the entity was in the Holy Land when there were the

gatherings of those who sought to carry on the activities of the Master. The entity was among those who added music to the service that brought oneness of mind, not only in song but in the music also of instruments. For then stringed instruments were used; but the piano —which should be used in the present—is by nature a stringed instrument. The entity then added to that hope, that faith, that understanding, by keeping that touch which would span the varied realms of thought. The name then was Sylvesta.

Before that the entity was in the Egyptian land when there were the preparations for the greater service of individuals in specific activities. The entity then especially through the Temple Beautiful brought to others its activities in music—in the two, three, four and five—stringed instruments. The name then was Celeresbestuen.

As to the abilities of the entity in the present;. Much will depend upon the formative years, as to what will be the outcome, by the manner in which the trainings begin. Do give the entity the opportunity for expressions in the direction indicated, for it will mean much to many peoples. And keep the entity close to the realm of spiritual understanding.

Ready for questions.

Q-1 What specifically are the problems he should work out for himself during this particular sojourn on earth?

A-1 As just indicated: its stubbornness in having its own way.

Q-2 What were his past associations with his present family?

A-2 Particularly in the activities in Egypt.

Q-3 Is there any additional information regarding this entity at this time?

A-3 Just keep in that way as indicated. Do have some period each day from now on from now-for eighteen years - to

practice! We are through for the present. **Summary** When compared with the Edgar Cayce reading; these talks on palmistry and numerology, as related to this particular child, suggest some interesting lines of thought.

(1) One may take the position that this was an unscientific experiment, Both Mrs. Gray and Miss Koernig may have somehow (even unconsciously) picked up facts on this child from the life reading point of view and included them in their talks, thus making the obvious parallels in statements about his character, talents, etc. This was not the case, but we are more than willing to agree that this is only a suggestive, not a scientifically controlled experiment.

(2) Both Mrs. Gray and Miss Koernig may have been sensitive enough to clairvoyantly pick up the same kind of impressions from the existing life reading, the mind of the child, or the mother. Neither of these ladies lays claim to any great psychic ability. However, both Miss Koernig and Mrs Gray are intuitive and have on other occasions demonstrated some telepathic ability. (Obviously this is only an opinion of the Writer-HLC).

(3) Is it possible that there are indications of talents, weaknesses, vocational inclinations, etc., in: the name from the standpoint of numerology; the lines of the hand; some "akashic" or soul memory; all of which agree? Before we place the responsibility on any sign, or symbol, or reading, examine the following extracts from other Edgar Cayce readings. We believe that all of our speakers would agree with the position which is indicated here. "Use the hands, the lines, the fingers, and the mounts, merely as symbols, not as absolute guides or purveyors of facts about the person's activities. First settle yourself in mind in the proper way, reading the

spiritual direction given in Exodus 19:5, Deuteronomy 30, John 14 - 15. Then use what you see in the hand to interpret for individuals their shortcomings, their _ abilities, etc. But do not prognosticate. Do not foresee. 7059-L-1

Q-14 What value is there in palmistry'? To what extent can it be relied upon?

A-14 As we have given in regard to any and every omen, it is an indication—yes. As to whether or not it will come to pass depends upon what the body, the mind of such an one does about that it knows in relationship to itself. It may be depended upon, then, about twenty percent as being absolute - and about eighty percent 'chance' or what a body does with its opportunities. The same as may be said about an individual that has prepared himself to be a medium through which there may be expressed an excellent executive. How much does the preparation have to do with the body being an excellent executive? About twenty percent, and the application is the rest! It is just so with all activities. For the will of a soul, of a body, is supreme - even as to whether it makes of itself a channel for the spiritual influences in its experiences or for the selfish desires of its own body and its aggrandising of these influences.

O, if souls, bodies, everywhere, would gain that knowledge that the abilities to be sons of God or of the devil lie within se1f's own individual will! For, as has been given of old, 'I am persuaded that neither principalities nor souls, individual nor conditions, may separate me from the love of God save myself. To be that He would have thee be. in all that thou doest and hast done from day to day, is being then a channel - and being used by Him. rather than using the blessings He has given thee for thine own undoing. 416-MS-1

Among the Edgar Cayce life readings there are few which offer such

clear indications of unusual talent and possibilities for service on a wide scale. The challenge is to the parents. Today, this boy, now ten years old, is living

quietly in natural surroundings. We must watch. and wait and hope. This is not the last report on this reading.

NUMEROLOGY

WHAT THE READINGS SAY ABOUT IT

Numerology is a study that interests a number of our members. Is numerology true? What do the readings of Edgar Cayce say about numerology. We have, therefore, compiled a number of pertinent extracts from the readings of Edgar Cayce on the subject, and we are submitting them here for your consideration.

#261-MS-1 "Each individual vibrates to certain numbers according to his name, his birth date, and his relationships to various activities. Then when these appear, they become either as strengths or as losses or as helps or as a change or as spiritual forces. But they are rather as signs or omens; they may be given as warnings, or as helps, or in any manner that they may be constructive in the experience of the individual."

#3329-P-1 Q-1 "Should this treatment be started right away?" A-1 "We would start the treatment in the early spring season-as in March and April. Remember, we all move by cycles." Q-2 "Does each body have its individual cycle?" A-2 "Each body has its individual cycle and vibration? .

#1861-P-14 Q-7 "What is my soul number?" A-7 "You set that yourself. There's one, two, three, four, five, six, seven, eight, nine - which do you choose? Each has its own vibration. Each individual attunes self. Some days you're a four, other days maybe you're a one or an eleven." #261-B-8 Q-19 "Are there books from which one may study numerology?" A-19 "Numbers of them! But best study it as you would your

ABC's. One—the all power. Two - divided. Three - the strength of One and the weakness of Two. Four- the greater weakness in all is associations and powers. Five - a change imminent ever, in the activities of whatever influence with which it may be associated. Six - the strength of a Three with a helpful influence. Seven - the spiritual forces that are activative. Eight -a money number. Nine - the change. Ten - back to One again. These in their correlated influences, as you will find in your own experience are but signs. Study in some of these, but turn most to the influences of the force of the One within self."

#261-MS-I ""There are many authorities (so called) upon numerology. Study same if ye would know same; yet rely upon the spirit of truth, ever, that may make itself manifest in its own way unto thee."

#587-MS-1 "For as has often been given through these sources, astrological and numerological influences are signs—and do not override the will."

The following is a complete reading taken on numerology on March 27th, 1931.

#364-Se-22 Mrs. C. "You have before you the body and the enquiring mind of Edgar Cayce, present in this room, and the body's desire to give information concerning numerology to those who have been attending his talks from time to time. You will please outline such a talk."

Mr. C. "Yes, we have the body, the enquiring mind, Edgar Cayce; this we have had before. "Now, as concerning

an outline for information concerning numerology - many have approached the subject from various angles, and since there have been regular radio programs concerning it a great deal of speculation has been brought in the minds of many.

"To approach the subject from the viewpoint of making it worthwhile in the lives of individuals is the purpose of this discourse. Then, as there is the necessity of looking at the matter from more of a statistical or scientific standpoint, let each apply same according to the dictates of their individual con- science or development. "As may be surmised from the fact that the ancients in all lands had an interest in numbers, individuals under different circumstances gave to numbers certain valuations, principally according to the influences they were supposed to have upon the ritual or the form of worship in one way or another. Hence we see that under varying circumstances there were attributed certain powers to certain numbers, according to the form or ritual of that individual group. As to whether these actually existed or not depended much upon the confidence or faith of the subjects in that ritual, that rite, that belief; yet if you look about you, you may see that in a scientific way there are numbers that break or form combinations in nature itself, and that in man's response to the conditions in nature there are recurrent conditions or circumstances in certain numbers. As we find in music, that the scale itself is composed of so many tones, time values, and that those numbers that are half pitch or half tones are those that in most of the formulas given are the breaking points or divisions in numbers. The same may be seen in colour combinations, that when certain tones or the valuation of tone in colour, these begin to alter in the combination

of certain numbers much in the same manner as they do in tones in music. The same may also be illustrated in the elements themselves, when there is the division of those elements. Then, is it any wonder that the ancients, and the students of the mystic or mental or occult forces of today give credence or valuation to numerology, or numbers? .

"Then what form of numerology has given the most perfect illustration of how numbers affect individuals? And the numbers themselves—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 or what not—how do the numbers themselves value? Possibly the best authority on this is the Talismanic system, or that obtained from the Ta1mud—which is a combination of the ancient Persian or Chaldian, Egyptian, Indian and Indo-Chinese.

One is the beginning, to be sure. Before ONE is nothing. After ONE is nothing if all be in ONE as ONE God, ONE Son, ONE Spirit. This, then, is the essence of all force, all kinds of energies. All activities emanate from the ONE.

"TWO is the combination, and begins a division of the Whole or the ONE. While TWO makes for strength, it also makes for weakness. This is illustrated in your music, your paintings, your metals, and whatever element we may consider.

"THREE—again a combination of ONE and TWO; this making for strength, and making for—in divi- sion—that ability of TWO against ONE or ONE against TWO. Strength is seen in this, as in the Godhead, and is as a greater strength in the whole of combinations.

"Again in FOUR we find. a division - and while there is a beauty in strength, the division also makes for a greater weakness.

"FIVE shows a change, as may be seen in a comparison of any of the forces outlines.

"SIX again makes for the beauty and the symmetrical forces of all numbers, making for strength.

"SEVEN signifies the spiritual forces, as are seen in all ritualistic orders.

"EIGHT again shows that combination in strength is also a combination in weakness. "NINE makes for the completeness in numbers; it shows neither the strength of TEN nor the weakness of EIGHT, yet it makes for that termination in the forces in the natural order of things that come as a change.

"In TEN we have a completeness and a strength as is found in few; yet this is a combination in the forces as are manifest.

"ELEVEN is again seen as the beauty of numbers, yet that weakness as was signified by those of the betrayal in the numbers.

"TWELVE is a finished product, as is seen in all the forces in nature; as is seen in all ritualistic forms.

"Now, how may we apply same to our daily lives? How, and what is my number? How do numbers affect me? "Numerology, or numbers, may be termed as one of the non-essentials to those who know that it cannot affect them unless they allow it to affect them. Just so with any other force in nature; if it is determined within self to resist every external force, that external force may affect little or not at all, dependent upon the activities of the individual. So in approaching the effect of numbers:

"The period of the year - dependent, of course, upon the point

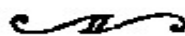
reasoned from. The numbers, or the name - these give the significance to the numbers of the individual. These may be reached either by adding the numbers of the letters as signify the name, or the numbers as applied to each individual letter in the name. These will give the sum total of that which applies to the individual. "How do they affect the individual? It will be found that one that is of a given number, from the name given, is under those influences that have been indicated by the influences of numbers in the forces in nature itself. These may be reached by the various forces or various manners in which individuals have classified same.

"In applying same, use them for benefits, and not for the destructive forces. We are through.

#261-MS-1 Q-1 "Can the entity's psychic faculties he expressed or developed through numerology?"

A-1 "As we have often indicated, astrology and numerology and symbology are all but the gateways or the signs of expression. The symbols of numerology may be developed by this entity; but the intuitive forces that arise with same promote the safer, the saner, the more spiritual way, with the less aptitude of turning to forces from without.

"...Hence intuitive force is the better way; for in this there may come. more of the union of the spirit with Creative Energy; thus the answer may be shown you, whether in Urim, in Thummim, in dream, in numbers, in whatever manner or form. For He is the strength of them all, and bears witness in you and through you - if you will but do His bidding.



NOTE: This has is a REPRINT of a former monthly publication of the Association for Research and Enlightenment, Inc.